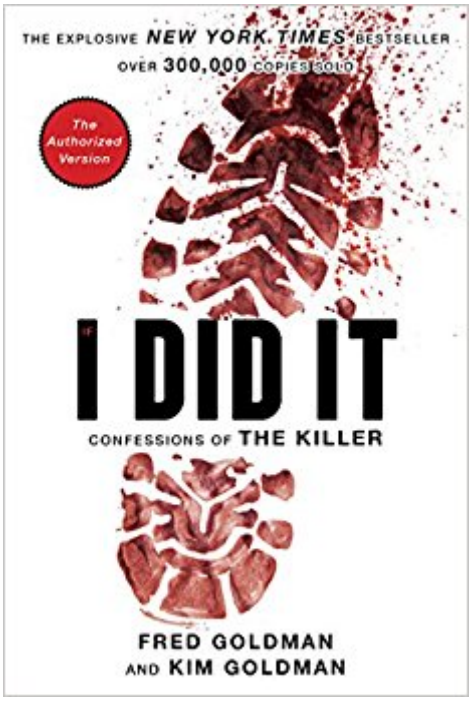
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If I Did It: Confessions Of The Killer



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Synopsis

Get the full story in O.J. SimpsonÃ¢â ¬â„¢s own words! On July 31, 2007 Federal Court Judge A. Jay Cristol awarded the Goldman family the rights toÃ Â If I Did It.Ã Â Thus began one of the strangest odysseys in publishing history. The book, called Ã¢â ¬Å“one of the most chilling things I have ever readÃ¢â ¬Â• by Barbara Walters, skyrocketed up bestseller lists across the country in fall 2007 as the national media relentlessly covered O.J. SimpsonÃ¢â ¬â„¢s dramatic Las Vegas arrest for armed robbery and kidnapping. Originally written by O.J. Simpson, this edition includes essays by the Goldmans and a member of the Goldman family legal team that reveal the fascinating story behind the bankruptcy case, the bookÃ¢â ¬â„¢s publication and the looming court proceedings, that would eventually lead to his conviction. In 1994, Ron Goldman and Nicole Brown Simpson were brutally murdered at her home in Brentwood, California. O.J. Simpson was tried for the crime in a case that captured the attention of the American people, but was ultimately acquitted of criminal charges. The victims' families brought a civil case against Simpson, which found him liable for willfully and wrongfully causing the deaths of Ron and Nicole committing battery with malice and oppression. In 2006, HarperCollins announced the publication of a book in which O.J. Simpson told how he hypothetically would have committed the murders. In response to public outrage that Simpson stood to profit from these crimes, HarperCollins canceled the book. The Goldman family views the book as his confession, and has worked hard to ensure that the public will read this book and learn the truth. This is O.J. Simpson's original manuscript, approved by him, with up to 14,000 words of additional key commentary.

Book Information

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Criminology

Customer Reviews

With an audacity that vilifies O.J. Simpson more than any other author could, Simpson himself provides a fictional tell-all account of the murders of Ron Goldman and Nicole Brown. Simpson seems to be more concerned about how the press poorly portrayed the factsÃ¢â ¬â •not about his murderous acts but of his personal life and relationship with Nicole. When he's not lamenting about how he is misunderstood, he's playing arm-chair therapist for Nicole (claiming she was involved with drugs, constantly erratic and still hopelessly longing for him). Simpson insists it was Nicole's actions that ultimately forced him to murder her. With an exclusive commentary read by Kim Goldman (Ron Goldman's sister), an account of writing the book with Simpson by ghostwriter Pablo F. Fenjves and an afterword by Dominick Dunne, listeners get an interesting balancing act of interests and motives for the publication of this story. G. Valmont Thomas eerily embraces Simpson's sound and speech patterns, making the audiobook more disturbing than the book. Hearing Simpson's words at his most enraged, listeners will be impressed and possibly frightened with how well Thomas delivers this first-person narrative. A Beaufort Books hardcover. (Nov.) Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the CD-ROM edition.

Ã¢â ¬Å“ItÃ¢â ¬â„¢s as if Simpson is sitting across from theÃ Â reader laying out his side of the story,Ã Â one-on-one, no reporters or gossip columnistsÃ Â or Court TV vultures sticking in their beaks.Ã¢â ¬Â• (Vanity Fair)Ã¢â ¬Å“A confession? Judge for yourself. My feeling?Ã Â You bet it is. The case is now officially closed.Ã Â This appalling but mesmerizing book does it" (The Buffalo News)

The book was very revealing of the unfolding of the events, but didn't seem totally open with regard to motive or intent. It gives good insight into the background and history of the relationships that ended in this tragic outcome. I think the book was well written and made all the given information clear. It would be improved upon if the confession was totally honest and transparent.

Upon hearing about this book, I was disgusted. "How can people help him make money off murder?" Swore I'd never read it, then (all these years later) I found out that the Goldmans get the money. So I bought it.And I read it. Unsurprisingly, the best part of the book is Dominick Dunne's

afterword. There is something from Kim Goldman, as well, which was pretty well done.The "OJ" part of the book is extraordinarily disappointing. I thought it would be a confession, much like Ted Bundy's confession - honesty cloaked as a hypothetical. (Odd how lies are presented as truths and truths are presented as lies. It must be exhausting to be these guys, all those mental gymnastics.)Basically, the OJ story is just BS and not honest at all. Nicole is presented as a decent girl who, over the years, becomes more and more demanding, emotionally draining and irrational.OJ presents himself as the perfect, stand-up guy who is so put-upon by this whack job, Nicole. He does everything he can do and is always doing the right thing. Even when he lost his temper (which was, of course, all Nicole's fault and ONLY happened those times that were recorded on 911 calls), it was because he was such a good dad and worried about his kids - FOR THE CHILDREN! - he was pushed harder than any tolerant, rational good parent and decent man could stand. Who could blame him for his outburst?!Poor OJ.There is a brief description of the moments leading up to the murder, which is all BS. Completely, ridiculously fabricated. OJ reports that Ron Goldman was preparing to fight him, then OJ (of course) blacks out. The next thing he remembers is being covered in blood, seeing two bodies and wondering what happened and who did that?So very, very stupid. Even when presented with the opportunity to tell the truth while cloaking it in hypotheticals, OJ still lies. He must really have convinced himself that there is some story that will explain it all, have him coming across as the good guy and make people not just believe him, but like him and admire him.Even Ted Bundy told the truth in the end. Not OJ. The guy just cannot tell the truth.No insight into the mind of a batterer-turned-murderer. No honesty about what he thought or felt. Nothing real. At all.The only thing I learned from this book is that OJ, even after so much time to do it, isn't smart enough to come up with a decent, close-to-believable lie. So, he's dumber than I suspected he was. That's it.The ONLY reason to buy the book is because you want to throw a few bucks to the Goldmans. There really isn't anything worth reading.

This isn't a typical review since there are more factors involved than a story and the author's ability to write it. Since a lot of what the author wrote came directly from Simpson, it's not his fault when the quality goes down accordingly; when Mr. Fenjves uses his own words, it's clear that he's a skillful communicator.Simpson's version of his relationship with Nicole is even funnier considering that he expects people to believe it. Even if you didn't see the dog-and-pony show they called a trial, you can tell from this book alone that he twists facts about his relationship with Nicole and is inconsistent about other lies. Yes, he's a narcissistic, pathological liar, but not as smooth as he thinks he is. As to his version surrounding the event, it could've happened the way he described, and most likely

did. Of course he ÃƒÂ¢Ã â ¬Ã Å“blacks outÃƒÂ¢Ã â ¬Ã Â• the event itself, but not for the reason he gives.It's also worth commenting on whether the Goldman's deserve criticism for taking over the rights to this book. I'd say they do not. I don't believe their intention was to exploit the murders for their own financial gain; it was to prevent the perpetrator from doing exactly that. That's why I bought the book, and it's none of my (or anyone's) business how the Goldman's spend the proceeds. People who gave them flack weren't grasping the fact that the proceeds were NOT THE POINT in the acquisition of this book -- they merely followed, and a portion goes to charity.I was not interested in what Orenthal had to say the first time this book came around, and was no more interested this time around. My purchase was to support the Goldman's bold decision to stop this monster from gaining by it. All-in-all, the Fenjves, Goldman, and Dunne commentaries were far more interesting than anything Orenthal had to say; that's why I give it 3 stars.

This is a really good book. Even though oj didn't say those exact words, I did it... In those same words he told you exactly what happened because he was there.

Entertaining if you are into the case -- However, it's also infuriating if you know the case. OJ is so up his own butt, many many factual/timeline errors here. After a certain point its almost unreadable.

I've always thought he was guilty. The admission, means and manner was written as "hypothetically". Really? He should have gotten the death sentence.

I can't give this a 5 because of the content... I already believed he did it many years ago... I did feel like it gave quite an insight to someone who's narcissium is so in your face. Nothing was his fault, that must have been quite a burden for Nicole to carry... OJ's story came across pretty true except for the few parts where to me he was looking for sympathy. I am glad I read it and it gave me a little closure.My thoughts always are for both families that lost special people in their lives.

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